

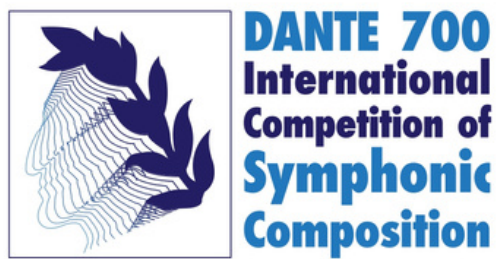
REGULATIONS

DANTE 700

LA DOLCE SINFONIA DI PARADISO

INTERNATIONAL COMPETITION OF SYMPHONIC COMPOSITION

II EDITION



II EDITION

«...costui, la cui mirabil vita «...he whose admirable life
meglio in gloria del ciel si canterebbe» Better in glory of the heavens were sung»

A PROJECT BY
CAMERATA STRUMENTALE CITTÀ DI PRATO
LA FILHARMONIE - ORCHESTRA FILARMONICA DI FIRENZE

IN COLLABORATION WITH
TEMPO REALE



ART.01

Competition Announcement

The Camerata Strumentale Città di Prato and the Florence Philharmonic Orchestra - la Filharmonie are announcing **the second edition of the international competition for symphonic composition Dante 700 – “La dolce sinfonia di paradiso”**. The project aims to promote creative energies in the field of orchestral composition, focusing on the figure and poetry of Dante Alighieri. The submitted scores shall draw inspiration from the **Canto XI of Paradise (Divine Comedy, Canticle III)** with particular focus on **the figure of Saint Francis of Assisi** and specific reference to **verses 28-120** (Appendix 01) addressing the themes of Peace and Poverty. A source of inspiration shall also be **Saint Francis’ own Canticle of the Creatures** (Appendix 02), arguably the first literary text written in the early Italian language by an identified author; in the Canticle, the sentiment of brotherhood uniting humankind with all other Creatures encourages respect and protection of the Environment.

ART.02

Composition

The competition requires the composition of **a symphonic piece, of maximum 15 minutes duration**. The instrumentation must include the following instruments, which can be used in full or partially:

- 2 flutes (2° also piccolo)
- 2 oboes (2° also English horn)
- 2 clarinets (2° also bass clarinet)
- 2 bassoons
- 2 horns
- 2 trumpets
- Timpani (1 musician)
- Percussions (2 musicians)
- Harp
- Celeste/Piano (1 musician)
- Strings (10,8,6,5,3)

It is permitted to include a **mid-range voice** either female or male.

Electronics:

- It is permitted to include 1 player for a possible electronic part consisting of
 1. **A playlist of pre-recorded materials** saved on a storage device
 2. **Sampler and/or synthesizer** performed via MIDI keyboard
- It is permitted to include **live electronics** with an additional performer as sound director; such part of live electronics may consist of the sound processing of individual or groups of instruments, or of the entire orchestra as well as the voice, with a small set of microphones. The PA (public address) system will be stereophonic only.
- It is required to specify the interaction between the electronic part and the conductor, including synchronization systems based on in-ear-monitors or other devices.

- Software used or patches designed by the composer shall be integrated when designing the performance with the staff of Centro Tempo Reale (Center for Music Production, Research and Education). To this end the composer is expected to spend a short period in Florence, prior to the performance, working in the Tempo Reale studios.

Furthermore, under penalty of exclusion from the competition, the submitted score must be **original and unpublished**. It must never have been presented in other competitions, performed in public concerts, distributed via the web, broadcast by radio and/or television, nor recorded for commercial use.

ART.03

The competition is open to **composers of any nationality, with no age limit**.

Participants

ART.04

The Jury will be chaired by Maestro Anders Hillborg and include Maestri **Silvia Colasanti, Mauro Montalbetti, Andrea Rebaudengo, Reza Vali, Alberto Batisti and Paolo Cognetti**. Maestro **Nima Keshavarzi**, the conductor for the final concert, will support the Jury's work.

Jury

Secretary of the Competition is Dr. Elisa Furiosi.
The Jury's decision is final and not subject to appeal.

ART.05

The Jury will award the following three prizes:

- **First prize** of 5.000,00 (fivethousand/00)€, gross of taxes
- **Second prize** of 3.000,00 (threethousand/00)€, gross of taxes
- **Third prize** of 2.000,00 (twothousand/00)€, gross of taxes

Awards

The winning composition (first prize) will be published in the series Stilnovo, promoted by **Edizioni Musicali Curci** in Milan and by **CIDIM** (Italian National Music Committee).

The Jury might select another score for a "**Special Mention**" in addition to the three finalist compositions.

The three finalist scores – along with the possible piece selected as "Special mention" – will be **performed** in a public concert and **recorded** by Camerata Strumentale Città di Prato and La Filharmonie, and **broadcast by Rete Toscana Classica and RAI5**. The audio-video recording of the final concert will be distributed by the CIDIM to the international web of Italian cultural institutes of MAECI.

The composers of the three finalist scores are invited to attend and collaborate in the rehearsals prior to the awards concert.

The travel and accommodation expenses of the three finalist composers on rehearsal days and on the day of the performance will be covered by the Organization.

ART.06

Participation Fee

Participation in the competition is subject to the payment - by bank transfer - of a **registration fee of € 100.00 (onehundred/00)**. Payment must be issued to:

BANCA INTESA SANPAOLO

IBAN: IT08J0306909606100000149255

SWIFT/BIC: BCITITMM

HEADED TO: Associazione Filharmonie

REASON: specifying "Dante 700 -" followed by name and surname.

Or via **PayPal:**

(amministrazione@lafilharmonie.com)

The participation fee is not refundable except in case of the competition not taking place.

ART.07

How to participate

The application to the competition must be **submitted exclusively online** on the page www.lafilharmonie.com/dante700/ within the terms indicated in art. 08.

The submitted score must be **anonymous, perfectly legible, marked with a recognisable motto** and with no signs or marks that could lead in any way to the identification of the participant.

The application form must contain the following **information:**

- Name and surname
- Date and place of birth
- Nationality
- Residential address, together with telephone number and email address
- Acceptance of the present Regulations by the participant
- Statement declaring that the composition is original and that it has never been published, performed, or recorded
- Authorization for the work's performance, recording, radio-television and online broadcasting of the final concert, and for the use of photographs and relevant documentation
- Authorization for the publication of the composition

And **attach:**

- Receipt of the payment for the application fee of art. 06 in JPG or PDF format.
- Complete score in PDF format, drawn up with a professional software (e.g. Finale, Sibelius, Dorico).

- An audio file in MP3 format of the playlist of pre-recorded materials and/or of the sampler/synthesizer parts (if present)
- Curriculum Vitae in English
- Copy of a valid identity document or passport in JPG or PDF format
- Recent photograph in JPG or PDF format

It is recommended, although not mandatory, that participants send a Midi simulation in MP3 format of the submitted score without signs of identification of the composer.

Optionally, participants can attach a short description of the work, in PDF format, written in English.

ART.08

Deadlines and Calendar

All material listed in art. 07 must be sent via email and received no later than **17th July 2023, midnight GMT+1**.

The selection of the three finalist compositions will be declared by **31st August 2023** and will be announced through the websites of Camerata Strumentale Città di Prato and la Filharmonie (www.cameratastrumentale.org) (www.lafilharmonie.com).

Composers of the finalist scores are expected to provide for the realization and sending, exclusively by e-mail, of **all the orchestra material**, all parts of the individual instruments in PDF format, drawn up with a professional software (e.g. Finale, Sibelius, Dorico), and whatever is necessary for the performance no later than **15th September 2023, midnight GMT+1**. If, for any reason, any finalist fails to comply with this deadline (or the material is incomplete or graphically incompatible with standard professional use) they will lose all rights to the performance of their piece and will be excluded from the competition.

The public performance of the three selected scores, in addition to the piece selected as “Special Mention,” if any, and the announcement of the winner will take place in the **Teatro Politeama Pratese** on **6th October 2023**.

ART.09

Responsability

The Organisation disclaims any liability in case of failure or incorrect reception of registration documents, caused by their transmission via any means and for any reason. Within the limits of its ability, the Organisation will try to inform each candidate should the documentation be incomplete or illegible, and allow them to resend the materials. The Organisation disclaims any liability in the event of a breach of copyright by competitors.

ART. 10

For any enquiry or particular request, participants may contact the secretary of the Competition Dr. Elisa Furiosi, writing to: dante700@lafilharmonie.com

Information

ART. 11

General conditions and privacy policy

Nothing will be due by the Competition Organisation for the complete orchestral parts and their use on occasions related to the event. The composer of the winning score agrees to the work's recording (television, radio, and audio) and to its posting on websites, without any extra cost for the Organization.

Being understood that the author will hold the copyright, the Camerata Strumentale di Prato and La Filharmonie will keep the score and parts in their archives and retain the ownership, which would allow them to use the material also in further concerts that they might sponsor, upon agreement on rental costs, and in respect of performing rights due to the composer.

In accordance with article 13 of the GDPR 2016/679 (E.U. General Data Protection Regulation) and article 13 of the Italian D.Lgs 196/2003 we inform all participants that personal data provided by them will be used solely for the purposes of the competition.

ART. 12

Final regulations

Participation in the competition implies unconditional acceptance by the participant of all the rules established by the competition announcement.

The Camerata Strumentale Città di Prato and the Florence Philharmonic Orchestra La Filharmonie reserve the right to modify due dates and regulations at any time; both organisations remain committed to share immediate updates on their respective websites www.cameratastrumentale.org and www.lafilharmonie.com.

In the event of claims or dispute, the only legal valid document is this Notice of Competition in its Italian text. The Court of Prato will have exclusive competence.

APPENDIX.01

Dante Alighieri,
Paradise, Canto XI,
vv. 28-120

Translated by Henry
 Wadsworth Longfellow,
 1867

The Providence, which governeth the world With counsel, wherein all created vision Is vanquished ere it reach unto the bottom,	30
(So that towards her own Beloved might go The bride of Him who, uttering a loud cry, Espoused her with his consecrated blood,	33
Self-confident and unto Him more faithful, Two Princes did ordain in her behoof, Which on this side and that might be her guide.	36
The one was all seraphical in ardour; The other by his wisdom upon earth A splendour was of light cherubical.	39
One will I speak of, for of both is spoken In praising one, whichever may be taken, Because unto one end their labours were.	42
Between Tupino and the stream that falls Down from the hill elect of blessed Ubald, A fertile slope of lofty mountain hangs,	45
From which Perugia feels the cold and heat Through Porta Sole, and behind it weep Gualdo and Nocera their grievous yoke.	48
From out that slope, there where it breaketh most Its steepness, rose upon the world a sun As this one does sometimes from out the Ganges;	51
Therefore let him who speaketh of that place, Say not Ascesi, for he would say little, But Orient, if he properly would speak.	54
He was not yet far distant from his rising Before he had begun to make the earth Some comfort from his mighty virtue feel.	57
For he in youth his father's wrath incurred For certain Dame, to whom, as unto death, The gate of pleasure no one doth unlock;	60
And was before his spiritual court 'Et coram patre' unto her united; Then day by day more fervently he loved her.	63

- She, reft of her first husband, scorned, obscure,
One thousand and one hundred years and more,
Waited without a suitor till he came. 66
- Naught it availed to hear, that with Amyclas
Found her unmoved at sounding of his voice
He who struck terror into all the world; 69
- Naught it availed being constant and undaunted,
So that, when Mary still remained below,
She mounted up with Christ upon the cross. 72
- But that too darkly I may not proceed,
Francis and Poverty for these two lovers
Take thou henceforward in my speech diffuse. 75
- Their concord and their joyous semblances,
The love, the wonder, and the sweet regard,
They made to be the cause of holy thoughts; 78
- So much so that the venerable Bernard
First bared his feet, and after so great peace
Ran, and, in running, thought himself too slow. 81
- O wealth unknown! O veritable good!
Giles bares his feet, and bares his feet Sylvester
Behind the bridegroom, so doth please the bride! 84
- Then goes his way that father and that master,
He and his Lady and that family
Which now was girding on the humble cord; 87
- Nor cowardice of heart weighed down his brow
At being son of Peter Bernardone,
Nor for appearing marvellously scorned; 90
- But regally his hard determination
To Innocent he opened, and from him
Received the primal seal upon his Order. 93
- After the people mendicant increased
Behind this man, whose admirable life
Better in glory of the heavens were sung, 96
- Incoronated with a second crown
Was through Honorius by the Eternal Spirit
The holy purpose of this Archimandrite. 99

And when he had, through thirst of martyrdom, In the proud presence of the Sultan preached Christ and the others who came after him,	102
And, finding for conversion too unripe The folk, and not to tarry there in vain, Returned to fruit of the Italic grass,	105
On the rude rock 'twixt Tiber and the Arno From Christ did he receive the final seal, Which during two whole years his members bore.	108
When He, who chose him unto so much good, Was pleased to draw him up to the reward That he had merited by being lowly,	111
Unto his friars, as to the rightful heirs, His most dear Lady did he recommend, And bade that they should love her faithfully;	114
And from her bosom the illustrious soul Wished to depart, returning to its realm, And for its body wished no other bier.	117
Think now what man was he, who was a fit Companion over the high seas to keep The bark of Peter to its proper bearings.	120

APPENDIX.02

Francesco d'Assisi,
Hymn to Brother Sun
(Canticle of the
Creature)

Highest, omnipotent good Lord!
Yours are the praises, the glory, and the honour
And all blessing
To you, alone, Most High, do they belong.
No human lips are worthy
To pronounce Your name.

Praised be You, my Lord with all Your creatures
Especially our brother, Master Sun
Who brings the day and the light
that warms us he that is beautiful and radiant
In all his splendour!
He brings meaning of You, O Most High..

Praised be You, my Lord
For Sister Moon and the Stars;
In the heavens You have made them
Precious and beautiful.

Praised be You, my Lord
Through Brothers Wind
And air, and clouds and storms,
And all the weather,
Through which You give sustenance Your creatures.
Praised be You, my Lord
For Sister Water;
So very useful, and humble
And precious, and chaste.
Praised be You, my Lord
For Brother Fire,
Through whom you brighten the night.
He who is beautiful and gay
And vigorous and strong.

Praised be You, my Lord
For our sister Mother Earth
Who feeds and governs us,
And produces various fruits
And coloured flowers and plants
Praised be You, my Lord
For those who forgive out of love for You;
And endure sickness and trial.
Happy those who endure in peace
For by you, Most High, they shall be crowned.

Praised be You, my Lord
For our Sister Bodily Death,
From whose embrace no living person can escape.
Woe to those who die in mortal sin!
Happy those she finds
Doing your most holy will.
The second death can do no harm to them!
Praise and bless my Lord
And give thanks
And serve him with great humility.

A project by



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