



REGULATIONS

# DANTE 700

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LA DOLCE SINFONIA DI PARADISO

INTERNATIONAL COMPETITION  
OF SYMPHONIC COMPOSITION



*filharmonie*

# ART. 01

## Competition Announcement

In Dante's year and on occasion of the 700th anniversary of the poet's death, the Camerata Strumentale Città di Prato and the Florence Philharmonic Orchestra - la Filharmonie are announcing an **international competition for symphonic composition**. The project aims to encourage and promote creative energies in the field of orchestral composition, focusing on the figure and poetry of **Dante Alighieri**. The score will have to be inspired by the Divina Commedia, drawing inspiration from a figure, an image, a character, or a selection of verses.

# ART. 02

## Composition

The competition requires the composition of a **symphonic piece, of maximum 15 minutes duration**. The instrumentation must comprise the following instruments, which can be used in full or partially:

- 2 flutes (2° also piccolo)
- 2 oboes (2° also English horn)
- 2 clarinets (2° also bass clarinet)
- 2 bassoons
- 2 horns
- 2 trumpets
- Timpani (1 musician)
- Percussions (2 musicians)
- Harp
- Celeste
- Strings (10,8,6,5,3)
- Electronic (1 player): pre-recorded material or sampler, live electronics is not permitted.

It is permitted to include a mid-range voice either female or male.

Furthermore, under penalty of exclusion from the competition, the submitted **score must be original and unpublished**. It must never have been presented in other competitions, performed in public concerts, distributed via the web, broadcasted by radio and / or television, nor recorded for commercial use.

# ART. 03

## Participants

The competition is open to composers of any nationality and is without age limit.

## ART. 04

### Jury

The Jury will be chaired by Maestro **Anders Hillborg** and comprise Maestri **Silvia Colasanti, Mauro Montalbetti, Giovanni Sollima, Jonathan Webb, Alberto Batisti and Paolo Cognetti**. Maestro **Nima Keshavarzi**, the conductor for the final concert, will support the Jury's work.

Secretary of the Competition is Ms. Novella Sousa.  
The Jury's decision is final and not subject to appeal.

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## ART. 05

### Awards

The winner of the competition will be awarded a prize of **5.000,00 euros (fivethousand/00)**, gross of taxes. The winning composition will be published in the series **Stilnovo**, promoted by **Edizioni Musicali Curci in Milan** and by **CIDIM** (Italian National Music Committee). The three finalist scores will be performed in a public concert and will be programmed throughout the future seasons of **Camerata Strumentale Città di Prato** and **La Filharmonie**.

The audio-video recording of the final concert will be broadcasted by **Rete Toscana Classica** and distributed by the **CIDIM** to the **international web of Italian cultural institutes of the Italian Ministry of Foreign Affairs**.

The travel and accommodation expenses of the three finalist composers for rehearsal days and the day of the performance will be covered by the Organization.

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## ART. 06

### Participation fee

Participation in the competition is subject to the payment - by bank transfer or PayPal - of a **registration fee of €100.00** (onehundred/00) euros. Payment must be submitted to

**BANCA INTESA SANPAOLO**  
**IBAN:** IT08J0306909606100000149255  
**SWIFT/BIC:** BCITITMM  
**HEADED TO:** Associazione Filharmonie  
**REASON:** specifying "Dante 700 - " followed by name and surname

**PayPal:** amministrazione@lafilharmonie.com

The participation fee is not refundable except in case of the Competition not taking place.

# ART. 07

## How to participate

The **application** to the competition **must be submitted exclusively online** on the page [www.lafilharmonie/dante700](http://www.lafilharmonie/dante700) within the terms indicated in art. 08.

The submitted **score must be anonymous**, perfectly legible and **marked with the title of the composition and a recognisable motto** and with no signs or marks that could lead in any way to the identification of the participant.

The application form **must contain** the following information:

- Name and surname
- Date and place of birth
- Nationality
- Residential address, together with telephone number and email address for communication
- Acceptance of the present Regulations by the participant
- Statement declaring that the composition is original and that it has never been published, performed, or recorded.
- Authorization for the work's performance, recording, radio-television and online broadcasting of the final concert, and for the usage of photographic and documentary material
- Authorization for the publication of the score

And **attach**:

- Receipt of the payment for the application fee of art. 06 in JPG or PDF format
- Score in PDF format: participants must present a complete score, drawn up with a professional software (e.g. Finale, Sibelius, Dorico)
- An audio file in MP3 format of the electronic part of the composition (if present)
- Curriculum Vitae in English
- Copy of a valid identity document or passport in JPG or PDF format
- Recent photograph in JPG or PDF format

Upon completion, participants can also send a **Midi simulation in MP3 format** of the submitted score without signs of recognition of the author (recommended).

Optionally, participants can also attach a **short description of the work**, in PDF format, written in English.

# ART. 08

## Deadlines and Calendar

All material listed in art. 07 must be sent and received no later than the **31st of July 2021, at midnight GMT+1.**

The selection of the three finalist compositions will be declared by the 31st of August 2021 and will be announced through the websites of Camerata Strumentale Città di Prato and of la Filharmonie:  
[www.cameratastrumentale.org](http://www.cameratastrumentale.org) [www.lafilharmonie.com](http://www.lafilharmonie.com)

Composers of the scores selected for the final will have to provide for the realization and sending, exclusively by e-mail ([dante700@lafilharmonie.com](mailto:dante700@lafilharmonie.com)), of all the orchestra material, all parts of the individual instruments in PDF format, drawn up with a professional software (e.g. Finale, Sibelius, Dorico), and whatever is necessary for the performance of any electronic part no later than the 15th of September 2021, at midnight GMT+1.

If, for any reason, any finalist fails to comply with this deadline (or the material is incomplete or graphically incompatible with normal professional use) they will lose all rights to the performance of their piece and will be excluded from the competition. The **public performance** of the three selected scores and the announcement of the winner will take place in **Teatro Politeama Pratese** on the **1st of October 2021.**

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# ART. 09

## Responsability

The Organisation disclaims any liability in case of failure or incorrect reception of registration documents, caused by their transmission via any means and for any reason. Within the limits of its ability, the Organisation will try to inform each candidate should the documentation be incomplete or illegible, to allow them to resend the materials. The Organisation disclaims any liability in the event of a breach of copyright by competitors.

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# ART. 10

## Information

For any enquiry or particular request, participants can contact the secretary of the Competition Ms. Novella Sousa, writing to:  
[dante700@lafilharmonie.com](mailto:dante700@lafilharmonie.com).

# ART. 11

General  
conditions  
and privacy  
policy

Nothing will be due by the Competition Organization for the complete orchestral parts and their use in occasions related to the event. The composer of the winning work agrees to the work's recording (television, radio, and audio) and to its posting on websites, without any extra cost to the Organization.

Being understood that the author will keep the copyright, the Camerata Strumentale Città di Prato and La Filharmonie will keep the materials in their archives, having the ownership. So the Organizers may use the material also in other concerts - sponsored by the Organizers themselves - by prior arrangement for rental costs.

In accordance with article 13 of the GDPR 2016/679 (E.U. General Data Protection Regulation) and article 13 of the Italian D.Lgs 196/2003 we inform you that personal data provided by participants will be used solely for the purposes of the Competition.

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# ART. 12

Final  
regulations

**The participation in the competition implies the unconditional acceptance by the participant of all the rules established by the competition announcement.**

The Camerata Strumentale Città di Prato and the Florence Philharmonic Orchestra - La Filharmonie reserve the right to change due dates and regulations at any time by giving anyway communication on their respective institutional websites:

[www.cameratastrumentale.org](http://www.cameratastrumentale.org) [www.lafilharmonie.com](http://www.lafilharmonie.com).

In the event of claims or dispute the only legal valid document is the present Notice of Competition in Italian. The Court of Prato will have exclusive competence.

A project by



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## CAMERATA STRUMENTALE CITTÀ DI PRATO

[www.cameratastrumentale.org](http://www.cameratastrumentale.org)  
[info@cameratastrumentale.org](mailto:info@cameratastrumentale.org)

## ORCHESTRA FILARMONICA DI FIRENZE

[www.lafilharmonie.com](http://www.lafilharmonie.com)  
[info@lafilharmonie.com](mailto:info@lafilharmonie.com)

**SECRETARY OF THE COMPETITION**  
**Email: [dante700@lafilharmonie.com](mailto:dante700@lafilharmonie.com)**

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In collaboration with

